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God's descending to Earth, converging on the same hallowed

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ground. A holy shrine built to mark the

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00:00:11,000 --> 00:00:18,000

landing of a meteorite. And sacred caves, whose

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walls are lined with images of strange, half-human beings.

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Our holy sites around the world, the product of the

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man's reverence for God. Or are they the result of

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contact with ancient space travelers?

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There's no question that these monuments might have had some

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kind of ET intervention. They're just too immense, too

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perfect to be constructed by ancient mankind.

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Yes, it was human beings who built this place, but with

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00:00:55,000 --> 00:01:01,000

the technology given by extraterrestrials.

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Millions of people around the world believe we have been

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visited in the past by extraterrestrial beings.

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What if it were true? Did ancient aliens really help to

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shape our history? And if so, how did they influence the

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creation of mankind's sacred places?

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It is perhaps the most sacred site in all of humanity.

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The place where three of the world's most prominent

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religions, Christianity, Judaism, and Islam all converge.

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It is the heart and soul of what is called the Holy Land.

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Temple Mount, Old City, Jerusalem. And this 35-acre plateau,

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surrounded by ancient walls, has been considered sacred for

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thousands of years. The Temple Mount is sacred to Jews

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and Christians because it's at this spot that Abraham

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bound Isaac and prepared to sacrifice him in Genesis 22.

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For Muslims, this site is sacred because it's from the rock

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where the Dome of the Rock today stands that Muhammad

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ascended into heaven.

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What we have on the Temple Mount really is a mixture of

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three religions, and each one of them has got an aspect to it

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which makes the place even more important.

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But in origin, really what we have is a place where God

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touched down on planet Earth. And ever after, this is the

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place where communications with the afterlife or the Divine

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Realm is to be made.

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Each year, millions of pilgrims come to Temple Mount to

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worship God and celebrate holy occasions. But why?

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In the 10th century BC, King David and the Israelites

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chose this rocky high ground to build a great temple.

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This was the site that David, the great king of Israel,

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had conquered. And so it already had a kind of a blessing

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about it because this was where the people of Israel were

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destined to center their lives in this sacred kind of place.

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According to the Bible, King David, who had just made

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Jerusalem his capital, wanted to build in it a house for the

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Lord. But for reasons that aren't entirely clear,

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he didn't do so, and it was his son Solomon who built the

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00:04:17,000 --> 00:04:20,000

first Jewish temple.

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Completed in 957 BC by David's son, King Solomon, the temple

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was said to house the Ark of the Covenant.

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The sacred chest believed to have contained the stone tablets

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on which the Ten Commandments were written.

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But according to many ancient astronaut theorists, the Ark

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also may have contained a power source of extraterrestrial

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origin.

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In the Bible, you read about the Ark of the Covenant.

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Moses was ordered to go to the Holy Mountain, and the Lord

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gave Moses instruction to construct the Ark of the Covenant.

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As we know later, the Ark of the Covenant was something very,

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00:05:03,000 --> 00:05:06,000

very dangerous.

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Solomon installed it in the temple, and it served as the focal

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00:05:12,000 --> 00:05:16,000

point of the temple in its innermost room, the Holy of Holies,

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00:05:16,000 --> 00:05:22,000

into which only the chief priest, the high priest, could go.

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It's in this innermost sanctum, the Holy of Holies, where God

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00:05:26,000 --> 00:05:29,000

was viewed as resident.

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So in a sense, the Ark of the Covenant was God's throne in

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the Holy of Holies, and the place where God reigned from

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Jerusalem.

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According to the Talmud, a central text of Judaism, King

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Solomon possessed a magic ring with a special symbol called

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the Seal of Solomon, today known as the Star of David.

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This special ring would allow him to accomplish things beyond

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what mortals could usually accomplish, and part of what he

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could do with that ring with the seal on it was control the

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demons.

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And that gave him a kind of power and an ability in the

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construction of that temple that others would never have had.

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According to Islamic text, King Solomon also had a magic carpet

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00:06:20,000 --> 00:06:24,000

of green silk, sufficient for his throne, and all his forces to

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stand on.

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Now, magic carpets, do they exist?

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Of course not.

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So what was it that our ancestors tried to describe in those

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00:06:37,000 --> 00:06:39,000

stories?

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So where was he getting these strange powers?

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Was he really in contact with extraterrestrials who had

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literally given him a spacecraft to fly around in?

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After studying the intricate geometry and design of Solomon's

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temple, even Sir Isaac Newton questioned if the king had built

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the temple with secret knowledge.

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It was very highly advanced architecturally, catching

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00:07:11,000 --> 00:07:14,000

certain kinds of light, being very precise in its astronomical

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00:07:14,000 --> 00:07:16,000

alignment.

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00:07:16,000 --> 00:07:20,000

And the question for modern scholars and architects is, what

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was the level of technology available to King Solomon that

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allowed him to design and lay out the temple according to these

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principles?

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There's a text, as a matter of fact, called the Testament of

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Solomon that suggests that Solomon didn't only use mortal

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builders and architects, but he brought in demons.

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He forced them to do some of the labor because demons are

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especially strong.

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Might an advanced energy source within the Ark of the Covenant

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have allowed King Solomon to wield immense power.

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And might that power have had an extraterrestrial origin?

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After King Solomon's temple was destroyed in the 6th century

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BC by the Babylonians, a second temple was built on the same

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site in the 1st century BC by King Herod the Great.

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According to the New Testament, it was this second temple that

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played a significant role in the life of Jesus of Nazareth

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because it was here that Jesus chased out the moneylenders,

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an event which led to his crucifixion and death at the

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hands of both the Jews and the Romans.

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And it was also nearby on the Mount of Olives that Jesus

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00:08:43,000 --> 00:08:51,000

reportedly rose from the dead and ascended bodily into heaven.

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When we get to the story of Jesus, we find that his disciples

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believed that he ascended into heaven and then someday he

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00:08:58,000 --> 00:09:02,000

would return.

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So this idea of the extraterrestrial reality of which

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00:09:06,000 --> 00:09:10,000

Jesus is part is something that the biblical tradition says,

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yes, you can buy that.

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00:09:13,000 --> 00:09:17,000

But might Jesus, like King Solomon before him, really have been

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00:09:17,000 --> 00:09:21,000

connected to another worldly reality, as ancient astronaut

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theorists suggest?

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00:09:24,000 --> 00:09:27,000

The topic of ascension when dealing with extraterrestrial

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contacts is a common one because we have Jesus ascending in

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00:09:31,000 --> 00:09:33,000

the New Testament.

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These stories give credence to the fact that there is some type

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00:09:36,000 --> 00:09:41,000

of technology that is lifting up human beings into a craft,

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00:09:41,000 --> 00:09:46,000

into a awaiting ship.

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00:09:46,000 --> 00:09:50,000

Nearly six centuries after the second Hebrew temple was destroyed

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by the Romans in 70 A.D., Persian invaders built yet another

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holy shrine on the site, the Dome of the Rock,

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known to Muslims as the Noble Sanctuary.

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This magnificent seventh century architectural monument of

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Islam was built over a huge outcrop of bedrock, which,

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according to Muslim tradition, was the site from which

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00:10:19,000 --> 00:10:23,000

Muhammad had been taken up into heaven by God.

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In fact, there is a hole in the rock showing the exact spot

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00:10:28,000 --> 00:10:32,000

that Muhammad took when he ascended into heaven to Allah to

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00:10:32,000 --> 00:10:36,000

have a vision of the divine and to return back once again to

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00:10:36,000 --> 00:10:39,000

this very site.

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00:10:39,000 --> 00:10:43,000

So for Muslims, the Dome of the Rock is a very significant and

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00:10:43,000 --> 00:10:46,000

a very sacred place.

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According to the Islamic Quran, the rock from which Muhammad

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ascended is called the Foundation Stone.

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This rock is believed by religious scholars to have also been

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00:10:58,000 --> 00:11:03,000

the very stone beneath the Ark of the Covenant and the Holy

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00:11:03,000 --> 00:11:07,000

of Holies in Solomon's temple.

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00:11:07,000 --> 00:11:10,000

This is where God came down to Earth and where certain people

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00:11:10,000 --> 00:11:14,000

actually are set to have made contact with God.

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00:11:14,000 --> 00:11:17,000

So this is a piece of rock which is of such importance because

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00:11:17,000 --> 00:11:21,000

of the fact that something of the divine manifested itself

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00:11:21,000 --> 00:11:23,000

there.

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00:11:23,000 --> 00:11:27,000

That stone signifies the coming together of the kingdoms of

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00:11:27,000 --> 00:11:29,000

heaven and Earth.

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The problem is, we've forgotten that whoever visited us in the

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past wasn't God, but it was actually terrestrials.

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00:11:40,000 --> 00:11:44,000

Some ancient astronaut theorists believe that Temple Mount was

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00:11:44,000 --> 00:11:49,000

one of the earliest intergalactic gateways.

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00:11:49,000 --> 00:11:54,000

Could space travelers really have landed here tens of thousands

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00:11:54,000 --> 00:11:57,000

of years ago?

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00:11:57,000 --> 00:12:01,000

It seems that the reverence for the site of Jerusalem may stem

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00:12:01,000 --> 00:12:07,000

from it early on being some kind of a spaceport, a gigantic

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00:12:07,000 --> 00:12:12,000

landing pad for extra terrestrials, and that's why King Solomon

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00:12:12,000 --> 00:12:17,000

built his temple there and then later the Muslims built the Dome

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00:12:17,000 --> 00:12:20,000

of the Rock.

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00:12:20,000 --> 00:12:24,000

Might Temple Mount really be the place where ancient aliens

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00:12:24,000 --> 00:12:29,000

first made contact with early humans?

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00:12:29,000 --> 00:12:33,000

And might its spiritual significance help provide proof of

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00:12:33,000 --> 00:12:39,000

its unique extraterrestrial history?

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00:12:39,000 --> 00:12:43,000

Perhaps further evidence may be found only a few hundred miles

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away in the heart of the Muslim world.

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Saudi Arabia, the heart of the Middle East.

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00:12:59,000 --> 00:13:03,000

In a narrow valley 50 miles inland from the Red Sea lies

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00:13:03,000 --> 00:13:08,000

Islam's holiest city, Mecca.

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00:13:08,000 --> 00:13:12,000

Here in the year 570, Muhammad, the founder of Islam,

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00:13:12,000 --> 00:13:18,000

was born, considered by Muslims to be a prophet and the messenger

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00:13:18,000 --> 00:13:21,000

of God.

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00:13:21,000 --> 00:13:24,000

At that time Mecca was a prosperous commercial center,

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00:13:24,000 --> 00:13:29,000

a port from which goods brought from India and farther away in

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00:13:29,000 --> 00:13:34,000

Asia were transported over land north to Damascus and by sea

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00:13:34,000 --> 00:13:36,000

to Egypt.

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00:13:36,000 --> 00:13:40,000

It was in this commercial center that the prophet Muhammad

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00:13:40,000 --> 00:13:45,000

received his first revelation.

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00:13:45,000 --> 00:13:48,000

If you want to encounter Muhammad, if you want in a way to meet

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00:13:48,000 --> 00:13:53,000

with his ideas, one of the greatest places to go is to go to Mecca.

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00:13:53,000 --> 00:13:58,000

Muslims pray in the direction of Mecca five times a day.

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00:13:58,000 --> 00:14:04,000

So certainly as a holy shrine it is the center of the earth,

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00:14:04,000 --> 00:14:09,000

a heavens gate where the opening of heaven takes place.

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00:14:09,000 --> 00:14:15,000

And that's why it is so revered.

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In the center of Mecca lies the Grand Mosque, the largest and holiest

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place of worship for Muslims.

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00:14:25,000 --> 00:14:32,000

And at the heart of the Grand Mosque is the Kaaba, a cube shaped

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00:14:32,000 --> 00:14:38,000

granite structure measuring 43 feet high by 36 feet wide.

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00:14:38,000 --> 00:14:42,000

According to Islamic tradition, the Kaaba was built approximately

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00:14:42,000 --> 00:14:48,000

in 2000 BC by Abraham, a figure who serves as patriarch to both

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00:14:48,000 --> 00:14:51,000

Muslims and Jews.

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00:14:51,000 --> 00:14:56,000

In the Bible it is said that Abraham had a couple of children

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00:14:56,000 --> 00:15:00,000

and his first son was Ishmael and his second son was Isaac.

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00:15:00,000 --> 00:15:04,000

And it is said in Islam that Abraham and Ishmael were in fact

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00:15:04,000 --> 00:15:08,000

the two that came to build the Kaaba.

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00:15:08,000 --> 00:15:13,000

Covered by black silk and embroidered in gold, the Kaaba is the most

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00:15:13,000 --> 00:15:16,000

sacred structure in Islam.

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00:15:16,000 --> 00:15:21,000

Nearly three million Muslims make a pilgrimage to the Kaaba every year,

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00:15:21,000 --> 00:15:28,000

a journey known as the Hajj.

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00:15:28,000 --> 00:15:33,000

Every Muslim, if he or she can do so, some time in a lifetime,

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00:15:33,000 --> 00:15:39,000

is obliged to go on a pilgrimage or the Hajj to Mecca in a way to walk

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00:15:39,000 --> 00:15:45,000

in the footsteps of Abraham and of Ishmael to walk in the footsteps

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00:15:45,000 --> 00:15:49,000

of Muhammad.

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00:15:49,000 --> 00:15:53,000

The main ritual performed at the Kaaba is for pilgrims to enter into

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00:15:53,000 --> 00:15:59,000

the enclosure where the Kaaba is at cubicle structure and circumnavigate

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00:15:59,000 --> 00:16:05,000

the Kaaba seven times in a counterclockwise direction.

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00:16:05,000 --> 00:16:11,000

In one part of that building there is a black stone that is embedded

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00:16:11,000 --> 00:16:15,000

in the side of the building and nobody knows exactly where it came from.

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00:16:15,000 --> 00:16:20,000

But the legend is that it came down from the sky, was brought down by an angel

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00:16:20,000 --> 00:16:25,000

and found its way into this particular location of the shrine.

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00:16:26,000 --> 00:16:29,000

There's another tradition that suggests that this rock had been

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00:16:29,000 --> 00:16:36,000

worshiped long before Muhammad's time and that it is in fact an ancient meteorite

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00:16:36,000 --> 00:16:45,000

which for ancient peoples would have been a sign from a god or gods.

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00:16:45,000 --> 00:16:49,000

Now during the time that they're encircling the Kaaba seven times,

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00:16:49,000 --> 00:16:54,000

if they were able, they should try to kiss the meteorite stone.

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00:16:54,000 --> 00:16:59,000

But because of the numbers of people, especially in recent times, that's impossible.

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00:16:59,000 --> 00:17:04,000

So the practice is that if you're unable to kiss the stone, you should point

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00:17:04,000 --> 00:17:10,000

towards the stone that shows your respect for the stone and your veneration of it.

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00:17:10,000 --> 00:17:15,000

People believe that of course it was a meteorite that fell from the heavens

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00:17:15,000 --> 00:17:19,000

that they have been able to keep. Some of it is in small fragments,

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00:17:19,000 --> 00:17:24,000

it's broken away, but they've kept it intact with a silver lining structure around it.

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00:17:24,000 --> 00:17:27,000

It is a magnificent artifact.

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00:17:30,000 --> 00:17:37,000

Might the black stone really be a meteorite, as many scientists and scholars believe?

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00:17:37,000 --> 00:17:45,000

If so, what does that say about the historical and possibly metaphysical origins of the Islamic faith?

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00:17:46,000 --> 00:17:52,000

It's kind of strange really that other Muslims are all praying towards Mecca

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00:17:52,000 --> 00:17:56,000

and to this black stone that's there.

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00:17:58,000 --> 00:18:03,000

There are stories that the Kaaba and Mecca is radiating some kind of energy.

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00:18:07,000 --> 00:18:12,000

It energizes people and increases their spirituality and health.

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00:18:12,000 --> 00:18:18,000

Perhaps it's coming from this meteorite, this black stone of extraterrestrial origin.

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00:18:20,000 --> 00:18:26,000

Today, because of its intense spiritual significance in the Islamic world,

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00:18:26,000 --> 00:18:32,000

any forensic examination of the black stone is strictly forbidden.

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00:18:32,000 --> 00:18:39,000

As far as Muslims are concerned, the black stone simply descended from paradise.

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00:18:40,000 --> 00:18:49,000

Archangel Michael descended from the sky and Michael gave Abraham an information in a written form.

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00:18:50,000 --> 00:18:54,000

And this information was sealed into a stone.

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00:18:55,000 --> 00:19:00,000

And this stone is today's Kaaba. It is said it is a stone from heaven.

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00:19:01,000 --> 00:19:08,000

The ancients possessed inability to look toward the heavens in order to get their divine guidance.

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This could very well be another one of those cases.

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According to researchers, the position of the Kaaba is precisely aligned with the rising of the star Canopus,

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the cycles of the moon, and the formation of the stars.

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The sun is the star Canopus, the cycles of the moon, and the summer and winter solstices.

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But just how and where did the ancients obtain such an advanced knowledge of astronomy?

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Just as the planets are revolving around the sun, the knowledge of traveling around the Kaaba

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was a symbolic reference for knowledge of astronomical alignments taking place at that time.

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In Islam, we have stories of winged angels that have descended with lots of light and a lot of wind and the earth trembling.

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So what was described there wasn't necessarily a quote-unquote divine encounter, but a flesh and blood extraterrestrial encounter.

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Might the Kaaba's interplanetary alignment suggest that ancient Muslims may have possessed secret knowledge?

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And might their veneration for the Black Stone really serve to commemorate an ancient encounter with extraterrestrial beings?

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As far as ancient astronaut theorists are concerned, the answer to both these questions is a resounding yes.

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And they point to further proof in a series of caves located halfway around the world.

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Western India, April 28, 1819

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While hunting tigers just outside the village of Ajanta, British officer John Smith discovers 29 elaborate cave temples,

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carved into the side of a rocky cliff overlooking the Wakgora River.

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Believed to have been constructed in 200 BC, the cave's architecture and artwork reveal new insights into the origins of India's mysterious sacred past.

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Ajanta is unique in the sense that these are the most ancient Buddhist caves of India.

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Here they started the work from 200 BC and this work continued till the end of 6th century AD.

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After 7th century AD, Buddhism started declining all over India.

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And all these caves were abandoned, nobody was living here.

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And so in course of time, a dense forest was grown up here and all these caves were covered under vegetation.

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As you walk into the Ajanta caves, you'll see all kinds of temples carved out of solid rock, niches and alcoves,

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even statues, but it's all been carved out of one giant block of rock.

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Visited yearly by thousands of Buddhist worshippers, the caves are considered sacred even to this day.

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Built as holy shrines and temples by devoted monks, they contain numerous places of worship,

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complete with paintings and sculptures depicting the life and times of the supreme Buddha, often referred to as the Enlightened One.

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There are many different sculpted subjects at Ajanta.

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Many of the sculptures are of the Buddha.

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In addition to those sculptures, there are various depictions of other mythological beings.

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These are called jodhikas.

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These jodhikas show these previous lives and these lives could be related to, say, the Buddha being born as an animal,

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being born as a deity or being born as a human.

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Even today, modern engineers are baffled as to how the caves could have been cut from the 70-foot-high granite cliffs more than 2,000 years ago.

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These caves were created through the removal of stone, literally tunneling into the surface of the rock.

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Rock was removed, it was chiseled away, taken out, and any interior space that you see at the caves today were created through this removal of stone.

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Any architectural details that one finds at the site, any sculptures, they're actually carved from the same piece of stone, which is the mountainside itself.

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According to researchers, the Ajanta complex is significant because of the deliberate positioning of the caves around the cliffs,

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an arrangement that reveals an unusually advanced understanding of celestial activity.

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The caves are carved into this horseshoe bend and are oriented in various directions.

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Some are oriented towards the west, others to the south, and some are oriented to the east so that they are oriented towards the rising sun.

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It does seem to be the case that ancient peoples in India were very much interested in the universe and the relationship of heavenly bodies.

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Evidence of the cave sculptor's precise knowledge of celestial movements can be found in two particular caves.

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Each contains large stupas or dome-shaped structures featuring Siddhartha Gautama, the supreme temple of the Siddhartha.

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The Siddhartha Gautama is a temple of the Siddhartha Gautama, the supreme temple of the Siddhartha Gautama.

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The supreme Buddha and spiritual teacher who founded Buddhism.

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Cave 19 is oriented towards the winter solstice and what this means is that on the day of the winter solstice,

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the morning sunlight would filter through this large window on the facade and the sunlight itself would illuminate the stupa.

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This is also true of cave 26 Adajanta. It's oriented towards the summer solstice and so on the day of the summer solstice,

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that light would filter and strike the stupa within it.

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Now this would have been very difficult to do itself because you're cutting solid rock from inside of a cave.

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So you would need some pretty high-tech gear in order to tunnel and build and chip away inside of solid rock in order to really be perfectly oriented to the solstice.

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Cave 26 Adajanta

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Might the Adajanta caves have been constructed with the aid of advanced alien technology as ancient astronaut theorists believe?

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If so, might they also have been considered sacred by the locals because of their connection to early extraterrestrial visitors?

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Many ancient astronaut theorists look at the stupa and say it's a symbolic reference for the power of flight.

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Many times it's symbolically shown with a young Buddha placed in there and it almost looks like he

could be manipulating some type of controls within the stupa.

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The stupas were always used as a way for Buddha to ascend or descend into the heavens and so we do see stupas in this artwork,

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very possibly saying that the Buddha was going into space.

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There was an obsession of ancient human beings to depict things that they saw.

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And I think they did it with carvings on caves and depictions and sculptures and monuments because that's what they saw.

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They were duplicating what they saw.

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But what they depict are very strange things.

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00:27:56,000 --> 00:28:02,000

They depict gods and half animal, half god type figures.

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So you have here what seems to be some kind of special subterranean temple that's built for extraterrestrials or some kind of space gods.

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What were the Buddhist monks seeing?

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Could the Buddhist monks have been helped by some kind of an extraterrestrial presence?

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The ancient astronaut theory suggests that if we find paintings or carvings of half man, half animals,

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that that means that those creatures at one point really existed because they were genetically created by extraterrestrials.

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The sculptures and wall paintings at Ajanta are some of the oldest surviving works of art from ancient India.

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But was there elaborate construction, really the result of early human contact with space travelers?

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If so, might there be additional evidence of stone carved shrines in other regions of the world?

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Evidence that might provide the clues to our own origins.

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LALI BELA, ETHIOPIA

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Hidden from view within this mountainous African landscape,

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lie eleven churches carved entirely from a single block of stone.

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If you approach Lali Bela, you don't even see anything.

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But the moment you get closer, all of a sudden the ground opens up and you have these huge magnificent churches that have been cut out of the bedrock.

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So really rather than building, Lali Bela was cut from the rocks, from upstairs to downstairs.

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So really what you have is an amazing engineering feat which literally topples everything we know about building techniques.

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Religious ritual is central to the life of Lali Bela. Each year nearly 21,000 Christian pilgrims come to worship.

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Ethiopian Christianity is much more directly tied to the Old Testament than the Christianity practiced in the Western world today.

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Christianity was introduced to Ethiopia at about the same time it was introduced to Western Europe, to France for example.

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Interestingly enough, that of all the Christian world, Ethiopia is the only place where they have these monolithic churches.

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Mainstream archaeologists believe the churches were carved as early as the 12th century.

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But engineers who have studied the design of the churches have concluded that their construction is scientifically inexplicable.

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You see the churches at Lali Bela, you can see that they're using what would probably have to be power tools.

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Anytime you're cutting hard stone, you're looking at specialized cutting tools, neat iron tools.

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Even today we would have to use power saws and grinding wheels and chisels.

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But if, as ancient astronaut theorists believe, the churches of Lali Bela could not have been made without modern technology, then who or what built them?

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Now according to the story, the life of King Lali Bela, which is written down in the 15th century, the angel Gabriel came to King Lali Bela and took him off to the heavenly Jerusalem where he had a conversation with God.

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And God said that he wanted him to go back and build these churches. So he came back and had them constructed, he had them hewn out of the rock.

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It took years to complete the job. It was 24 hours a day, but Lali Bela had the help of the angels.

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So according to legend, angels came down from heaven and at night did the work that the human beings could not do because they were sleeping.

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So there were actually two shifts of workers at the rocks of Lali Bela. One human being is working during the day and the other extraterrestrial beings working at night doing the night shift.

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To me, that is a very fascinating story because in my opinion, angels do not exist.

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Angels were merely a misinterpretation of flesh and blood extraterrestrials who descended from the sky with means of technology.

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And that is what these quote unquote angels used.

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If the churches of Lali Bela were constructed with the help of celestial beings, why? Was it to worship God or was it to honor some other mystical or extraterrestrial being?

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According to the Kebra Nagast, the ancient holy book of Ethiopian Christians, the Hebrew Ark of the Covenant, the gold box containing the Ten Commandments, was transported to Ethiopia from Jerusalem sometime in the 9th century BC.

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The child of Solomon and the Queen of Sheba was named Menelik I and he is attributed with being the first king of Ethiopia.

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When he was 22 years old, he said to his mother, the Queen of Sheba, that he wanted to meet his father and so she arranged for him to go to Jerusalem to do that.

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And he spends an extended period of time there and got to know the young noble men of his age.

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And the night before they left, they went into the temple and they took the Ark of the Covenant and together Menelik with these noble boys made their way off back to Ethiopia.

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Could the Ark of the Covenant ever have resided in Lali Bela?

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There is no historical reason to believe it could have but in legend you do hear that there was a time when it was in Lali Bela.

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Now interestingly enough in Lali Bela there is an altar which is in the exact dimensions of the Ark of the Covenant.

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And then the question is really whether some of the churches in Lali Bela at some point might not have shielded the Ark of the Covenant as well.

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According to the Ethiopian Orthodox Church, the Ark no longer resides within the churches at Lali Bela but instead lies 200 miles north in the city of Aksum.

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Even today there is a special temple that is guarded by the Ethiopian priests and no one else is allowed inside it and it is said that the Ark of the Covenant is kept inside of this church.

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And there is one big cathedral, it's called the Cathedral of the Holy Virgin Mary in the city of Aksum and down there is a tunnel and under this tunnel are the remains of the Ark of the Covenant.

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This is known, this is not a secret, I have been there.

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Is it really possible that the Ark of the Covenant might still be hidden deep within the cathedral at Aksum?

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If so, why has it been concealed for so long?

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According to ancient astronaut theorists, the extraterrestrial source of the Ark's legendary power will return one day to reclaim it.

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And some believe the return will happen at the same sacred place where alien beings first arrived.

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Eastern Lebanon, the Bacaw Valley.

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Here at this archaeological site stand the ruins of Heliopolis built in the 4th century BC by Alexander the Great to honor Zeus.

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But beneath the Corinthian columns and remnants of both Greek and Roman architecture lie the ruins of a site that is much, much older.

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According to archaeologists, it dates back nearly 9,000 years.

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The ancient city of Baalbek, named after the early Canaanite deity Baal.

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Baal is the God of life, the God of the sky, the God of the sun.

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He was the God that was venerated on the site of Baalbek during the Canaanite and the Phoenician times.

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And so because it was already sacred to the God Baal, then later the Greeks and the Romans then would build temples on this very same spot.

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Archaeological surveys have revealed that the enormous stone foundation that lies at the base of the site dates back tens of thousands of years.

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Baalbek, as we know from the archaeological evidence, must have existed during theolithic period, between 6 to 8,000 years or even 9,000 years BC.

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But even more significant to ancient astronaut theorists is their belief that the colossal stone platform may once have served as a landing pad for space travelers.

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We don't know why Baalbek was chosen as this specific site. It may well be some kind of special power place.

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But what was originally there before the Roman temple was this space port platform that was apparently used for extraterrestrials coming and going on planet Earth.

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As evidence, researchers point to the gigantic megalithic stones incorporated into the foundation, each weighing between 800 to 1200 tons, and perfectly fitted together.

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This is the real mystery of Baalbek, how these stones came to be there, why they were placed there, and specifically how they were transported into place.

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Because some of the stones are of such magnitude that modern machinery is incapable of putting them there. But somehow our ancestors were able to do this.

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Some have suggested that this stone alone weighs an excess of 1,200 tons. How was it moved there?

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Because obviously it's situated on top of these stone rows that we can find down here, which means that this stone had to be lifted and then set on top of these stones down here.

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And because these stones were gigantic, ancient people assumed that extraterrestrial or unknown forces brought them to the site itself.

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It is one of the oldest, oldest megalithic sites on the planet, and it has these huge stones laid out in a precise geometrical shape.

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At a time when the prehistoric people who would have lived there, who would have gone to the Bekav Valley in Lebanon, would have no concept of how to move stones of that nature.

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But if the moving, hoisting, and setting of such massive stones was so incredibly difficult, then who, or what, placed them there? And perhaps more importantly, why?

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We know that the ancients always went to power places and Baalbek clearly is one of them. It is a place where the gods were worshipped, where the gods were said to be present.

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And so when it comes to Baalbek, this platform was built there for a reason. For what purpose it was used is a question we can't answer at this moment in time.

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But what we do know is that whatever was happening there had a great religious significance to them and was linked with worshipping deities. Deities which clearly are of an otherworldly origin.

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Is it possible, as ancient astronaut theorists believe, that Baalbek had been considered a sacred place for tens of thousands of years because it was where extraterrestrial beings first arrived on Earth?

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The answer may have been found on excavated clay tablets inscribed with cuneiform script written nearly 5,000 years ago by the earliest known human civilization, the Sumerians up Mesopotamia.

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What's really interesting about Baalbek is it's always been known as the landing place. There's an actual text from Sumerian times called the Epic of Gilgamesh.

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Gilgamesh actually claims to have seen rockets descend and ascend from Baalbek, the landing place.

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A comparison between Baalbek Lebanon and Jerusalem's Temple Mount reveals a striking resemblance between their massive stone platforms. Might they have been built for the same purpose? To support the weight of spacecraft?

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Hopefully at one point, archaeology will be so open-minded that they actually want to explore this further.

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We may never get the answer, but at least trying to find out what happened I think is what drives all of us.

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Did otherworldly forces really descend from the heavens at the world's holiest places?

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It may be that the world's faithful already know the truth, or perhaps the truth will be withheld until someday in the future.